

John Steed

johnsteed.co.uk

Education

2016 BA (Hons) Art and Visual Culture (1st), University of the West of England

Group exhibitions

- 2024 Gloucester Open 2024, Gloucester: Open Studio
- 2024 Gloucester Open 2024, Gloucester: group show at 23 Westgate Street and Gloucester Framers, Commercial Road
- 2024 Gloucester Open 2024, Gloucester: Adopted Artist at TSB, Eastgate Street and the Museum of Gloucester, Brunswick Road
- 2024 Waiting for Spring, Warehouse 4, Gloucester
- 2023 Crisis of Gratification, Centrespace, Bristol
- 2020 TAPS Now, Kosar Contemporary, Bristol
- 2018 SPACEs reimagined, Kosar Contemporary, Bristol
Kopfkino, The Crypt, Bedminster, Bristol
Floating World, Bower Ashton UWE Campus, Bristol
Please Come In and Leave, Centrespace, Bristol
Greyscale, Southbank, Bristol
- 2017 Eleventh, UWE Fine Arts Degree Show, Spike Island, Bristol
Of the People, By the People, For the People, Spike Island Open Studios, Bristol
- 2016 No Laughing No Barking, UWE Fine Arts Degree Show, Spike Island, Bristol
Eno, Ono, Bono, Spike Island Open Studios, Bristol
The End, 123 Space, Bristol
Parallels, The Old Police Cells, The Island, Bristol
- 2015 Future Ritual, Spike Island Open Studios, Bristol
Neo-portraiture, The Island Bristol
Chewing the Scenery, The Old Police Cells, The Island, Bristol
- 2014 Prop, Play & Choke, Bower Ashton UWE Campus, Bristol
Horse Anatomy, Spike Island Open, Bristol

Expectations, The Island, Bristol
Fodder, The Crypt, Bedminster, Bristol
Ctrl-c, The Crypt, Bedminster, Bristol

2013 It's Impossible In A Void, The Old Police Cells, The Island, Bristol
Sheffield International Book Arts Prize, Bank Street Arts, Sheffield
Calibrating Collaboration, Motorcade/FlashParade, Bristol
We Both Have Nipples, The Island, Bristol
Bristol Chelsea Exchange, Chelsea College of Art and Design Library, London
Moore's Law, Hamilton House, Stokes Croft, Bristol

2012 Institutions, The Island, Bristol
Doubles Show, Bower Ashton UWE Campus, Bristol
Domino Effect, Motorcade/FlashParade, Bristol

2011 Paperclip, Stokes Croft, Bristol

Collaborative exhibitions

2015 The Ghost in the Machine, The Edwardian Cloakroom, Bristol (w. Maxine Hayes)

Performances

2018 Please Come In and Leave, Centrespace, Bristol
Production, Production, Production, Spike Associates weekend residency,
Tate Exchange, Tate Modern, London

2015 On, Southbank, Bristol

2014 Fodder, The Crypt, Bristol

2013 It's Impossible In A Void, The Old Police Cells, The Island, Bristol
Moore's Law, Hamilton House, Stokes Croft, Bristol

2012 Strange Angel, Southbank, Bristol

Curation

2018 SPACeS reimagined, Kosar Contemporary, /Bristol

Workshops

2017 Adaptives Workshop, Chisenhale Studios, Bristol (w. Monika Oechsler)

2016 Tools With No Purpose (part of Do With This As You Will), Centrespace,
Bristol

Film screenings

2016 Glastonbury Festival Short Film Festival 2016, Groovy Movie Picture House,
Glastonbury Festival of Contemporary Performing Arts

Spike Open Studios pop-up cinema, Spike Island, Bristol

Exhibition Production

2016 No Laughing No Barking, UWE Fine Arts Degree Show, Spike Island, Bristol
Eno, Ono, Bono, Spike Island Open Studios, Bristol

2014 Contradictions, Bower Ashton Fine Art Project Space, Bristol

Transition, Bower Ashton Fine Art Project Space, Bristol

Ctrl-c, The Crypt, Bedminster, Bristol (with Jawad Asadi)

Collections

Bank Street Arts, Sheffield

Publications

2016 No Laughing No Barking, UWE Fine Art Degree Show publication

2015 lockjaws* issueone, @lockjawspub, Bristol

a-n Degree Show Guide

2013 The Artist's Book Yearbook 2014 – 2015, Impact Press, Bristol